

SN STYLE

Modern men are seeing their clothes shrinking to a slimmer silhouette, page 6B.

FOUR THINGS

WORD OF THE WEEK

Lollygag
What it is: verb
What it means: to spend time idly, aimlessly or foolishly
Where it comes from: At the beginning of the 20th century, lollygag was slang for (sexually) fooling around. This meaning was used as long ago as 1868, although now it doesn't typically come with such dirty connotations.
Similar word: dawdle
How to use it: "Stop lollygagging on Facebook and finish your seven-page paper on the history of vibrators."
SOURCE: M.W.COM

QUOTE OF THE WEEK

"You want to know my philosophy? One day a peacock, the next day a feather duster."
 Patrick J. Quinn (1948-present)

Quinn is the newly appointed 41st governor of Illinois. He comes to office after Thursday's removal of Gov. Rod Blagojevich, who faces federal corruption charges, including those related to trying to sell President Barack Obama's former U.S. Senate seat.

THIS WEEK IN HISTORY

Congress ratified the 16th Amendment in 1913, establishing its right to impose a federal income tax.

DID YOU KNOW?

Dolores Schwindt, a Brazilian publisher, produced the world's smallest newspaper in 2000 when she printed a 16-page monthly newspaper called *Vossa Senhora*. It measured just 1 inch by 1.4 inches.
SOURCE: ALTERNATIVEVELOCOS.COM.UK

The Animal Crackers cookie zoo contains 18 different animal shapes.
SOURCE: ANIMAX.COM

Giant anteaters do not have teeth. Instead, they have tongues that can reach as much as 2 feet in length, with the widest part being between 0.4 and 0.6 inches. They can extend their tongue up to 150 times per minute to gather insects for food.
SOURCE: SEAFORWORLD.ORG

Ohio's official rock song is "Hang on Sloopy," by The McCoys. The Ohio General Assembly approved the song in 1985 after a columnist for the *Columbus Citizen-Journal* wrote about the state of Washington considering the adoption of its own rock song. The song was written about Dorothy Sloopy of Steubenville, Ohio.
SOURCE: OHIOHISTORYCENTRAL.ORG



MSU ALUMNI, FACULTY BRING THEIR WORKS OF ART TO DISPLAY AT (SCENE) METROSPACE FOR BLEEDING GREEN EXHIBIT RUNNING UNTIL MARCH 1, PAGE 3B.

LIFESTYLE

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Tuesday

Art for art's sake



Graduate student in the fine arts Matthew Boonstra works on a sketch Monday for a sculpture he is in the process of making for his final thesis project at the sculpture annex of Kresge Art Museum. The hanging arm covered in metal shavings to his right is a mock-up of what the figures will look like once they are sculpted.

PHOTOS BY ANGELI WRIGHT/THE STATE NEWS

Students face unique challenges in pursuit of career as artists today

By Cole Bertson
 THE STATE NEWS

In an economy essentially laughing at everyone from each walk of life and area of study, there is one breed of student about campus for whom job market fear is by no means new. That student is the art student. While the term "art student" is a broad one, which may even be out of date, the term "starving artist" might be even more taboo at this juncture, especially here at MSU where the variety of disciplines seems endless.

"The 'starving artist' is a term that is mythic in a lot of sense," said Matthew Boonstra, a graduate student in the fine arts. "When you say that, I think of (Vincent) van Gogh, and I think it's a label that's put on artists all too often. ... I try to kind of eliminate that from my vocabulary."

In the beginning

For those who frequent classes at Kresge Art Center, the careers, disciplines and specializations students were looking for seemed to end up choosing them. With courses spanning from the more hands-on and traditional skills such as sculpting, painting and printmaking, to newer technologies working primarily with computers, students will tell you that although they may have a preference, it is clear which medium is right for them.

"Last semester, I took ceramics and I was pretty much convinced that I would be terrible at it, and prior to this semester I had never really picked up a paintbrush ... but I took to the graphic end

with Photoshop really quickly," studio art junior Christina Grenhart. While Grenhart found her calling a little later, some students such as Boonstra say they have known from the start that the lifestyle and career path was the right one for them. "When I was in elementary school, we went on a field trip to the Detroit Institute of Arts," Boonstra said. "I couldn't read or write all that well, I was still learning, and I saw this painting called 'The Raft of the Medusa' by (Théodore) Géricault, and I could read that painting a lot better than I could read or write. I understood it and it was very powerful."

"You just learn to live cheaply and I think you just have a real passion for it. I think the really amazing thing alive in many of the 'starving artists' is their passion and what they are willing to sacrifice to create their art and be able to support themselves."

Elizabeth Wilson, art education senior

To hear more about the life of a student sculptor at MSU, visit statenews.com/multimedia.

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