

**WORD OF THE WEEK**  
**JIGGERY-POKERY**

**What it is:** noun  
**What it means:** underhanded manipulation or dealings  
**Where it comes from:** 1892, alteration of jockey-pawkey, jock meaning to dodge, and pawk meaning to trick.  
**How to use it:** "When Tom was trying to purchase a used car, he suspected the dealer of a bit of jiggery-pokery."

SOURCE: M-W.COM

**Quote of the week**

"A man who has never gone to school may steal from a freight car; but if he has a university education, he may steal the whole railroad."

— Theodore Roosevelt  
SOURCE: NAACO.COM

**Theodore Roosevelt** was the 26th president of the United States. Roosevelt is noted for a multitude of achievements, including his work with U.S. foreign policy, conservation work and the building of the Panama Canal.  
SOURCE: THEODOREROOSEVELT.ORG

**This week in history**

Kosovo declares independence from Serbia in 2008.  
SOURCE: BBC NEWS

International grandmaster Garry Kasparov defeats IBM's Deep Blue supercomputer in a game of chess in 1996.  
SOURCE: CHESS-POSTER.COM

The first comic book superhero, the Phantom, appeared in Lee Falk's comic in 1936.  
SOURCE: TOONOPEDIA.COM

**Did you know?**

The prehistoric turtle, *Stupendemys geographicus*, was about 10 feet long and weighed between 4,000-5,000 pounds.  
SOURCE: PETPLACE.COM

Americans eat an average of 19.6 pounds of apples per year.  
SOURCE: NATFAPLE.COUNTRY.COM

The fastest recorded time for eating a 12-inch pizza is 1 minute, 45.37 seconds and is held by Josh Anderson of Wellington, New Zealand.

The oldest message in a bottle spent 92 years and 229 days at sea. It was recovered in 2006 by a fisherman from the United Kingdom. The bottle had been cast into the sea in 1914.

The largest playable accordion was built by Giancarlo Francinella in Ancona, Italy. The instrument is 99.6 inches tall and weighs about 440 pounds.

SOURCE: GUINNESSBOOKOFRECORDS.COM

# LIFESTYLE



PHOTOS BY JASON CHIOU/THE STATE NEWS

Apparel and textile design juniors Jillian Goranz, right, and Allison Spencer work on design patterns on grid paper for designing for the mass market lab, instructed by professor Carol Beard, Monday morning at the Urban Planning and Landscape Architecture Building. The class has been split into four teams responsible for designing eight to 10 garments for the Banana Republic. Students storyboarded the designs and presented them to the manager of the Banana Republic at Eastwood Towne Center in Lansing and the chosen designs are being created.

## SPRING into style

Season's styles span decades, utilize neutral palette, florals

By Cole Bertson  
THE STATE NEWS

There are few things in this world that we can count on to continually move forward. Fortunately — or unfortunately, depending on your outlook — fashion is definitely one of those things. Oscar Wilde attributed this to fashion being "a form of ugliness so intolerable that we have to alter it every six months," but many believe quite the contrary and embrace the world of runways and hunting for the next trend.

*"I don't design clothes. I design dreams."* — Ralph Lauren, founder of Polo Ralph Lauren Corp. (1939-present)

With spring on its way, the world of everyday fashion has one thing on the brain: the spring 2009 collections, which debuted late last year. Seeing as we are right in the thick of another New York Fashion Week, it is prime time to be seeing which big things hit the runways of big-name designers for spring 2009 and also manage to hit the streets.

The season's heavy hitters, like Betsey Johnson, have already shown their spring collections and revealed what they view

to be the direction the fashion world is taking. While all collections are bound to be a bit different, there were some trends that seemed to travel from model to model.

One noticeable switch from not only past seasons but from usual spring collections is a larger amount of completely neutral looks. Many designers, including Valentino, Versace and Armani have gone for a more modest use of color by incorporating a lot of black, navy, tan and white. There were plenty of basic colors matched with each other instead of incorporating larger pops of color like in previous spring shows.

"Basically the palette for

spring 2009 is vibrant color balanced by neutral tones," said teaching specialist for apparel and textile design Lori Faulkner. "The idea behind it is the vibrant colors come from the designers trying to present a hopeful attitude while the neutral colors are providing a sense of stability in these difficult economic times."

But don't fret, designers didn't forget they were still designing for an expectation-heavy season, and taking into consideration this mind-set, stayed true to the spring's classic ability to take advantage of bright colors.

"Of course, in every spring collection there are going to be their brights and their florals," said apparel and textile



Apparel and textile design junior Katie Woods draws patterns on grid paper for a top that she is creating in her designing for the mass market lab Monday morning in the Urban Planning and Landscape Architecture Building. The class is designing a line of clothing for Banana Republic.

design senior Ricardo Charles.

*"A girl should be two things: classy and fabulous."* — Coco Chanel, founder of the House of Chanel (1883-1971)

Another trend on the runway was a level of sophistication and femininity that is refreshing after a cold winter of bundling up. Longer shorts and modest necklines offer a classier appeal to many of the spring lines. It looks like the old saying still stands, "You can tell the state of the economy by how low the hemlines are."

Some students think this also will extend not just to hemlines, but to more fem-

inine, flattering shapes and cuts of clothing, as well as color, for the everyday woman.

"Fashion is going more toward the contours of the body," said apparel and textile design senior Shannon Sabbage. "I think clothes are starting to look more toward what's flattering on the majority and not just a 6-foot-tall model."

This does seem to be the case with many of the higher-end designers going toward loose-fitting, figure-flattering separates in a variety of silks and body-hugging dresses in more curve-loving fabrics.

"Obviously regular spring colors like pastels," said apparel and textile design junior Claire Peacey. "But this year I think it will be more cool colors."

Faulkner said lavender and yellow are going to be big this season — two colors which incorporate a calmness designers want with the feeling of spring.

"You probably saw Michelle Obama wear the two-piece yellow ensemble for the inauguration," Faulkner said.

While these trends are all true of the upcoming season, the shows and trends are still leaving room to change things up, with very few cemented trends in the near future.

"They are saying it's an unexpected mix," Faulkner said. "They are calling it 'Tomorrow Land,' for things that are happening now mixed with things

See SPRING on page 4B

To hear an interview with Carol Beard, co-coordinator of the School of Apparel and Textile Design, visit [stateneews.com](http://stateneews.com).